



ST CUTHBERTS MILL

Printing with .icc Profiles

By Legion Paper

Adobe Photoshop CS3 / CS4 / CS5

1. Select **Print** from the **File** Menu
2. Select the appropriate printer in the dropdown menu in the dialogue box.
3. Select **Page Setup** and choose the appropriate printer, paper size, and orientation. ****Be sure to disable / turn off color management in the printer driver, as this is being handle in Photoshop****. After confirming the settings, click **OK** and return to the **Print Preview** dialog.
4. Select the **Color Management** option on the upper right corner of the **Print Preview** dialog box and choose **Color Management** from the drop down menu.
5. Set the **Print** option to **Document**.
6. In the **Color Handling** dialog, make the following selections:
 1. Select **Photoshop Manages Colors**.
 2. Choose the profile that matches your printer/ink/paper combination from the drop down menu. (MOAB Entrada Bright 4800 for example)
 3. Select the **Perceptual** rendering intent.
 4. Select **Black Point Compensation**.
7. Click on the **Print** button. (optional) Save your settings as a preset so that they are accessible the next time they are needed. When using presets, it is still important to check each specific setting to ensure consistency in your workflow.
8. Select **Print**.

Adobe Photoshop CS2

1. Select **Print with Preview** from the **File** menu.
2. Select **Page Setup** and choose the appropriate printer, paper size, and orientation. After confirming the settings, click **OK** and return to the **Print Preview** dialog.
3. Select the **More Options** button on the lower right corner of the Print Preview dialog box and choose **Color Management** from the drop down menu.
4. Set the **Print** option to **Document**.
5. In the **Options** dialog, make the following selections: Select **Let Photoshop Determine Colors** for the **Color Handling** option. Choose the profile that matches your printer/ink/paper combination from the drop down menu. (MOAB Entrada Bright 4800 for example)
6. Select the **Perceptual** as the rendering intent.
7. Select **Black Point Compensation**.
8. Windows Users: Select the **Print...** option, and Apple Users: Select the **Advanced Settings** option, and (optional) Save your settings as a preset so that they are accessible the next time they are needed. When using presets, it is still important to check each specific setting to ensure consistency in your workflow.
9. Select **Print**.

Adobe Photoshop 6, 7, and CS

1. Select **Print with Preview** from the **File** menu.
2. Select **Page Setup** and choose the appropriate printer, paper size, and orientation. After confirming the settings, click **OK** and return to the **Print Preview** dialog.
3. Select the **Show More Options** check box on the lower left corner of the **Print Preview** dialog box and choose **Color Management** from the drop down menu.
4. Set the **Source Space** to **Document**.
5. Set the **Profile** that matches your printer/ink/paper combination. (MOAB Entrada Bright 4800 for example) Set the rendering intent to **Perceptual**
6. Select **Black Point Compensation**.
7. *Windows Users* Select the **Print...** option, and *Apple Users*: Select the **Advanced Settings** option, and (optional) Save your settings as a preset so that they are accessible the next time they are needed. When using presets, it is still important to check each specific setting to ensure consistency in your workflow.
8. Select **Print**.

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