

Bockingford®

"My process requires a consistent and robust paper that will take many wet washes I employ to get texture in my work"
- David Poxon RI NWS

Bockingford® is a beautiful English made watercolour paper that is versatile and forgiving. Bockingford® is a high quality watercolour paper used by amateur and professional artists.

No animal products are in its recipe, and made to the consistent high quality expected from St Cuthberts Mill. Created with an attractive random surface texture, formed by using natural woollen felts. Both sides of the paper can be used for painting.

Made to archival standards on a traditional mould machine. The fibres inside the sheet are more randomly placed, allowing the paper to remain flatter once water is applied, giving resistance to buckling and curling.

Attributes

Weights: 190g/m², 300g/m², 425g/m², 535g/m² (90lb, 140lb, 200lb, 250lb)

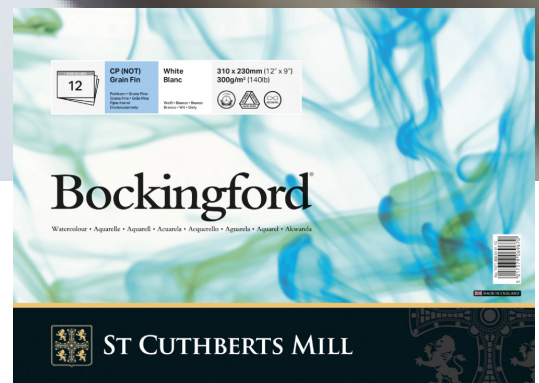
Surfaces: Hot Press, Cold Press (NOT), Rough

Shades: White, Blue, Cream, Grey, Oatmeal

Formats: Sheets, Rolls, Blocks, Pads, Spiral Pads

Grain Direction: Short Grain (full size sheets)

Edges: 4 Cut Edges



Mould made



Archival



Acid free



No animal products



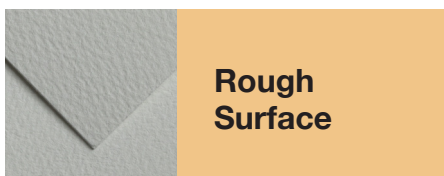
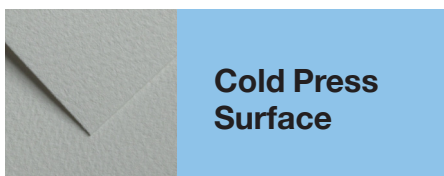
Free from optical brightening agents



Fungicidal treatment

Discover more at www.stcuthbertsmill.com

Watercolour • Acrylic • Gouache • Pastel • Pen & Ink • Pencil • Charcoal



Bockingford®

Bockingford® is a reliable paper that produces good washes. It is superb for colour lifting techniques, with the ability to remove paint back to the white of the sheet.

Paint retains a good colour intensity and the sheet is suitable for multiple glazes, where the surface will not break down and bobble. Bockingford® is a robust quality sheet that, with care, is suitable for masking fluid.

Archival

Bockingford® is an archival quality paper. Made from wood free pulps. The pulps used are carefully sourced to contain a high source of alpha cellulose that prevents the paper from degrading over time. Each sheet is buffered with calcium carbonate to help defend finished work from discolouration caused by acids present in pollution. The shade is fade resistant created with lightfast pigments with no OBA (optical brightening agents) used. The manufacturing/sizing process is acid free.

Environment

St Cuthberts Mill endeavours to work in harmony with the natural environment, carefully sourcing raw materials from sustainable sources. The wood free pulps used in Bockingford® are only sourced from managed forests in Europe, where the trees are in a constant cycle of plantation, growth and harvesting in synergy with the natural lifecycle of the trees.

Successfully recycling paper waste during manufacture into new paper, hence every sheet contains a percentage of fibres that have been reclaimed and successfully recycled. The mill takes great care to protect its local environment, returning clean water back to the River Axe, having removed all traces of paper making additives.

About St Cuthberts Mill

Situated in the Southwest of England, in the beautiful countryside of Somerset. St Cuthberts Mill has been making paper since the 1700's, taking advantage of the pure waters of the River Axe. Experts in making archival artists papers, with a reputation for the consistent quality of high end papers. The St Cuthberts Mill name is a hallmark of quality.

Bockingford is a trademark of St Cuthberts Mill



ST CUTHBERTS MILL

